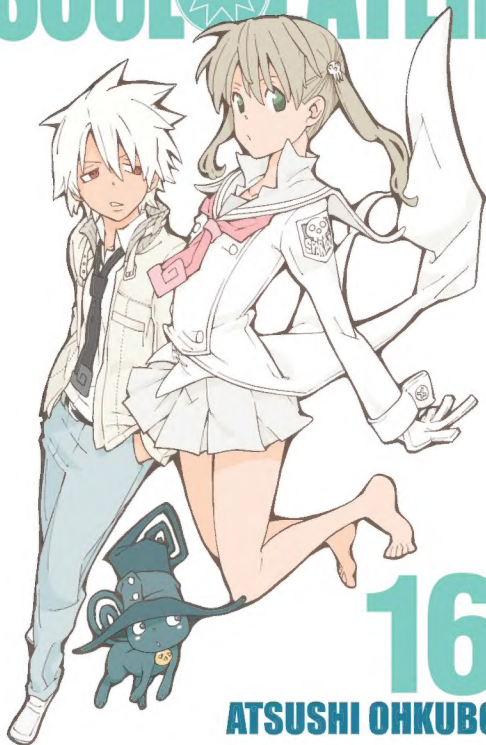


# SOUL EATER

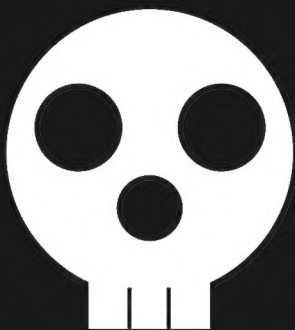


# SOUL EATER



16

ATSUSHI OHKUBO



# SOUL EATER

vol. 16

by **ATSUSHI OHKUBO**

**This is the  
new SOUL  
resonance**

# SOUL EATER 16



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# SOUL EATER

**CHAPTER 63: GONNA BE AN ANGEL**

THAT'S  
NOT  
WHY YOU  
MIGHT  
BE ABLE  
TO FLY.

IT'S NOT  
BECAUSE  
SOUL-KUN'S  
A DEATH  
WEAPON NOW.

WELL,  
YOU ARE  
A DEATH  
WEAPON  
NOW, SOUL.

I MEAN,  
HOW...H-  
HOW HARD  
CAN IT BE,  
RIGHT...?

SO  
YOU'RE  
REALLY  
SURE  
WE CAN  
DO THAT  
TOO...?

ADD TO THAT  
THE HIGH LEVEL OF  
WAVELENGTH CONTROL  
THAT A WEAPON CAN  
ACHIEVE WHEN HE  
ACQUIRES A WITCH'S  
SOUL—CONTROL THAT  
ALLOWS FOR ALMOST  
MAGICAL-LIKE POWERS—  
AND YOU MIGHT JUST BE  
ABLE TO MANIFEST ANGEL  
WINGS. AND IF YOU CAN DO  
THAT, THEN YOU MIGHT BE  
ABLE TO FLY.

IT'S BECAUSE  
OF THE FORM  
OF MAKI-CHAN'S  
SOUL—BECAUSE  
SHE HAS A  
**GRIGORI** SOUL.  
YOU KNOW, THEY  
SAY ONLY ONE  
IN FIFTY MILLION  
HAS ONE.

OKAY  
...!!

I DUNNO  
ABOUT  
MAKI  
BEING AN  
ANGEL,  
BUT...

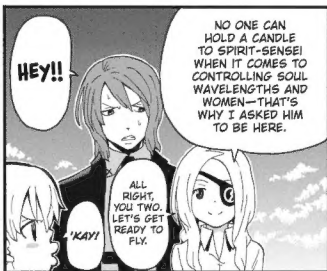
SO WE'RE  
STARTING  
WITH FLYING  
AND GETTING  
IN SOME  
WAVELENGTH-  
CONTROL  
TRAINING IN  
THE PROCESS,  
OKAY?

NOW GOOD  
LUCK, MY  
LITTLE  
ANGEL!

AND THAT'S JUST ONE  
OF THE MANY SPECIAL  
ABILITIES THAT A  
WEAPON GAINS FROM  
CONSUMING A WITCH'S  
SOUL. YOU TWO HAVE  
A LOT OF TRAINING  
AHEAD OF YOU NOW.

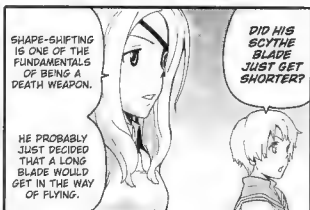
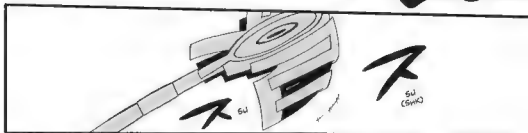














WINGS...  
WINGS...



FOOOOOOOO  
(FWOOOOOOO)



WINGS...  
WINGS...

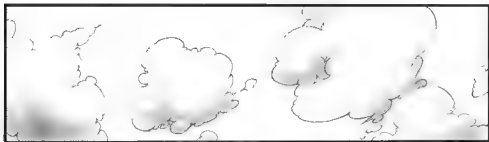


JAKI  
(SHING)











SHEESH,  
WHAT  
DIFFERENCE  
DOES IT  
MAKE? AS  
LONG AS  
THEY FLY...

WHY CAN'T  
YOU DO  
FLUFFY ONES  
OR SOMETHING,  
HUH?!! GIMME  
SOMETHING  
CUTE TO  
WORK WITH!

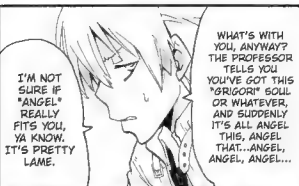
AND WHAT  
WAS UP WITH  
THOSE WINGS,  
HUH?!! ALL SPIKY  
LIKE THAT...!

MAN  
ALIVE,  
YOU'RE  
PICKY...

I WANT  
ANGEL  
WINGS!!

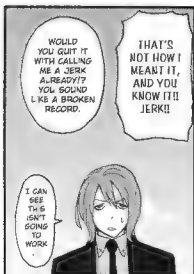


MUKAA  
(GRO)



I'M NOT  
SURE IF  
"ANGEL"  
REALLY  
FITS YOU,  
YA KNOW.  
IT'S PRETTY  
LAME.

WHAT'S WITH  
YOU, ANYWAY?  
THE PROFESSOR  
TELLS YOU  
YOU'VE GOT THIS  
"GRIGORI" SOUL  
OR WHATEVER,  
AND SUDDENLY  
IT'S ALL ANGEL  
THIS, ANGEL  
THAT...ANGEL,  
ANGEL, ANGEL...



WOULD  
YOU QUIT IT  
WITH CALLING  
ME A JERK  
A..READY!?  
YOU SOUND  
LIKE A BROKEN  
RECORD.

THAT'S  
NOT HOW I  
MEANT IT,  
AND YOU  
KNOW IT!!  
JERK!!

I CAN  
SEE  
THAT'S  
ISN'T GOING  
TO WORK

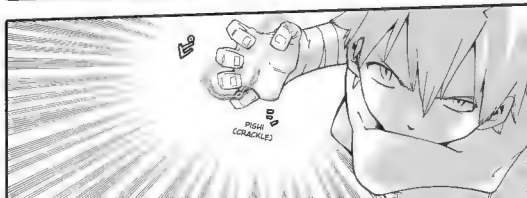
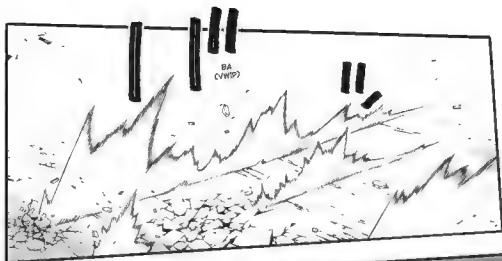


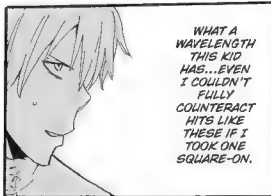
WHAT THE  
HELL DOES  
OX-KUN  
HAVE TO  
DO WITH  
THIS....!?!?

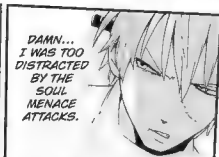
HUH!?

BESIDES,  
OX-KUN'S  
A MEISTER,  
YOU MORON.

SHUT UP, YOU  
STUPID JERK!!  
I WISH I WAS  
PARTNERED  
WITH OX-KUN  
INSTEAD OF A  
STUPID JERK  
LIKE YOU!!!











FOR GUYS  
AT THEIR  
LEVEL, EVEN  
A FULL-ON  
SLUGFEST  
LIKE THIS IS  
PROBABLY  
JUST ALL  
IN A DAY'S  
PRACTICE.



ZUGO  
(SHILAND)

DON'T YOU  
THINK THEY'RE  
HITTING A  
LITTLE HARD  
FOR A SPARRING  
MATCH...?

MAYBE WE  
SHOULD PUT A  
STOP TO IT.

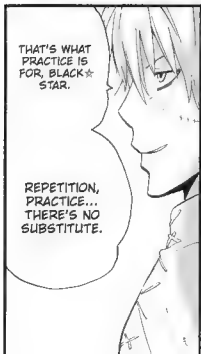
.....  
.....

NAH  
...



...HOW'D  
YOU  
MANAGE  
TO HIT  
ME?

DAMN  
IT...



THAT'S WHAT  
PRACTICE IS  
FOR, BLACK★  
STAR.

REPETITION,  
PRACTICE...  
THERE'S NO  
SUBSTITUTE.



WAIT, I SEE. A SOUL  
MENACE ATTACK BURSTS  
ON IMPACT, SO THE IDEA  
IS TO MAKE SHALLOW  
CONTACT RATHER THAN  
GOIN' FOR A FULL-POWER  
HIT. INSTEAD OF SEEN' IT  
JUST AS A FINISHING BLOW,  
I SHOULD ALSO BE THINKIN'  
OF IT AS A STEPPING-  
OFF POINT FOR OTHER  
ATTACKS. YOU'RE TRYIN' TO  
SHOW ME THAT I COULD  
BE USIN' SOUL MENACE IN  
THIS OTHER WAY TOO.

...BUT I CAN'T  
FIRE OFF SOUL  
MENACES LIKE YOU  
DO, PROFESSOR,  
A WHOLE BUNCH  
ALL WHAM-WHAM  
'N A ROW WITHOUT  
HAVIN' TO BUILD UP...  
NOT YET, ANYWAY.

OKAY,  
I GET  
IT...

DWMA  
FIRING  
RANGE



NICE ONE,  
PATTY!!

KEEP  
SHOOTING.  
KEEP  
SHOOTING!



SHE WIELDS THE GUN LIKE A MANIAC AND HER FORM'S ALL OVER THE PLACE, BUT SOMEHOW SHE'S HITTING THE TARGET JUST FINE...IF I IGNORE THAT AND TRY TO CORRECT HER ANYWAY, IT COULD THROW HER AIM OFF COMPLETELY. NOT REALLY SURE WHAT KINDA "GUIDANCE" I SHOULD BE OFFERING AT THIS POINT, BUT...

GOOD, PATTY, GOOD GOING. KEEP IT UP. JUST LIKE THAT...



GYA-HA-  
HA-HA-HA-  
HA-HA-HA-  
HA-HA!

DIE,  
BASTARDS!



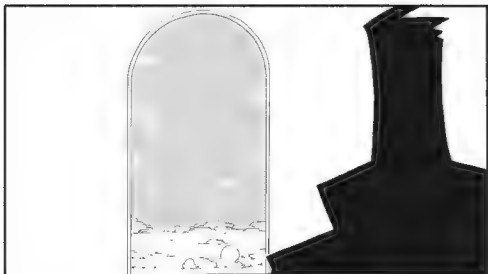
MAYBE I CAN  
GET ONE OF  
THE OTHER  
TEACHERS  
TO SWITCH  
WITH ME...

WOO-HOO!  
CHECK IT OUT,  
BIG SIS!  
SONUVABITCH!!  
LOSER!!  
YEE-HAH!!

BLAST THE  
HELL OUT OF  
EVERY LAST  
ONE OF 'EM,  
PATTY!









NO, SORRY..  
WE HAVEN'T.  
WE'RE STILL  
CONTINUING  
THE SEARCH  
ON OUR END,  
OF COURSE,  
BUT NO NEWS  
AS OF YET.

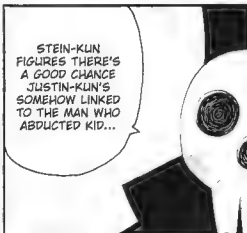


DON'T SUPPOSE  
YOU'VE RUN  
ACROSS ANY  
CLUES AS TO  
JUSTIN-KUN'S  
WHEREABOUTS,  
HAVE YOU?

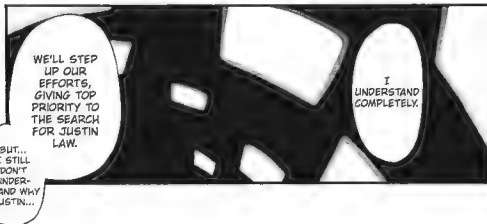


SO IN OTHER  
WORDS,  
ASCERTAINING  
JUSTIN'S  
WHEREABOUTS  
MAY VERY WELL  
BE A SHORTCUT  
TO RESCUING KID.

I  
SEE...



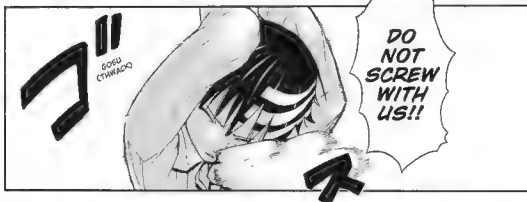
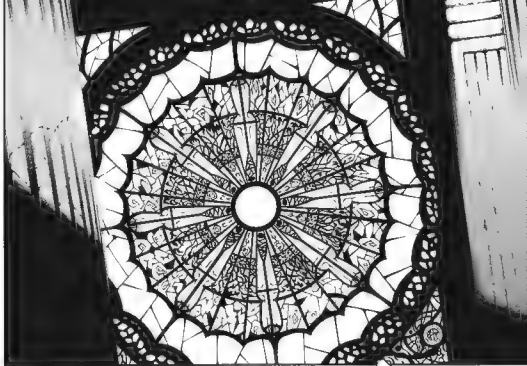
STEIN-KUN  
FIGURES THERE'S  
A GOOD CHANCE  
JUSTIN-KUN'S  
SOMEHOW LINKED  
TO THE MAN WHO  
ABDUCTED KID...



WE'LL STEP  
UP OUR  
EFFORTS,  
GIVING TOP  
PRIORITY TO  
THE SEARCH  
FOR JUSTIN  
LAW.

I  
UNDERSTAND  
COMPLETELY.

BUT...  
I STILL  
DON'T  
UNDER-  
STAND WHY  
JUSTIN...





HMPH.

IF YOU  
PLAN ON  
KEEPING  
ME LOCKED  
UP IN THIS  
BOOK, THEN  
YOU CAN AT  
LEAST KEEP  
THE THING  
PROPERLY  
ORGANIZED.

I MUST ASK  
YOU TO PLEASE  
REFRAIN FROM  
REORGANIZING THE  
CONTENTS OF MY  
BOOK WITHOUT  
MY PERMISSION.

KID...

IT MAY HAVE  
APPEARED  
DISORGANIZED  
TO YOU IN THE  
STATE IT WAS  
IN BEFORE, BUT  
I ASSURE YOU  
THAT I HAD  
IT ARRANGED  
IN THE MOST  
CONVENIENT  
MANNER FOR  
MY USE.

YOU HAVE  
LITTERED  
UP THE  
PAGES OF MY  
COLLECTION  
WITH THIS  
CASCADE OF  
BOOKMARKS  
AND PAGE  
TAGS.





JUST HOW MUCH  
MORE DAMAGE DO  
YOU INTEND TO  
INFLECT ON THIS  
PRIZED PIECE OF  
MY COLLECTION?  
I DARESAY THAT  
YOU ARE THE ONE  
WHO MUST LEARN  
YOUR PLACE HERE.

GOPHER!!



IT'S NOT GOOD  
FOR YOUR HEALTH  
TO FLY OFF THE  
HANDLE LIKE THAT,  
GOPHER-SAN.

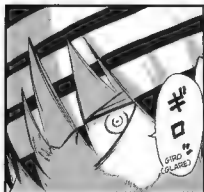
AW, SCREW  
THAT. THAT WAS  
AWESOME. HIT  
'IM S'MORE.  
THIS SHIT IS  
THE PERFECT  
SIDESHOW FOR  
MY DRINK.



MY  
DEEPEST  
APOLOGIES,  
SIR.

.....





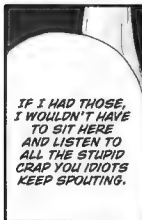
THE SAME GOES FOR YOU, KID-SAN. LETTING GO OF SOME OF THOSE RULE-BOUND FIXATIONS OF YOURS AND GOING WITH THE FLOW OF MADNESS AND CHAOS IN THE WORLD A LITTLE BIT CAN BE A GOOD THING, YOU KNOW.



GIVE ME A BREAK.

I SUPPOSE YOU'D LIKE TO GET THIS TRAITOR TO CONFESS HIS SINS AND REPENT...?

OH DEAR, OH DEAR, WHAT SCARY EYES.



IF I HAD THOSE, I WOULDN'T HAVE TO SIT HERE AND LISTEN TO ALL THE STUPID CRAP YOU IDIOTS KEEP SPOUTING.



I WAS JUST THINKING WHAT A LUCKY BASTARD YOU ARE FOR HAVING THOSE EARPHONES.



YES SIR,  
NOAH-  
SAMA.



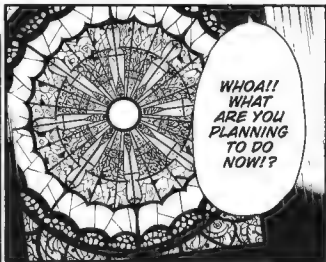
GOPHER,  
I BELIEVE  
IT IS TIME  
YOU BEGAN  
MAKING  
PREPARA-  
TIONS...



!!



!!  
NO  
GODNO..




WHOA!!  
WHAT  
ARE YOU  
PLANNING  
TO DO  
NOW!?



**WHY  
YOU...!**

**YOU JUST  
TRY LAYING  
A HAND ON  
MAKA!!  
YOU DO  
AND YOU'LL  
LIVE TO  
REGRET IT!!**

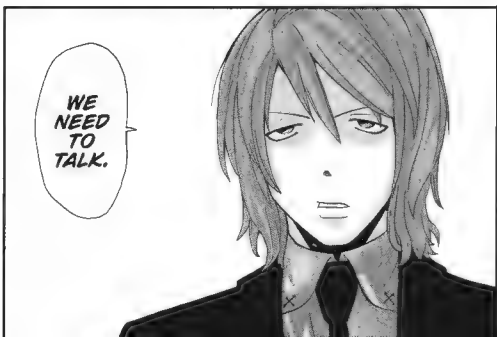


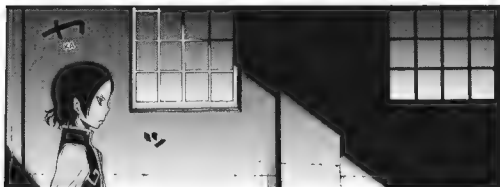
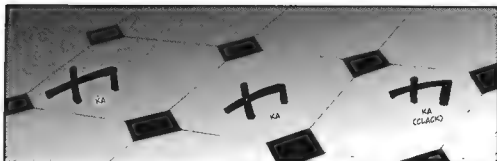
**OH, BUT IT MUST GET  
SO LONELY IN THERE  
ALL BY YOURSELF. EVEN  
A TOUCHY GUY LIKE YOU  
COULD HARDLY OBJECT  
TO HAVING A FEW OF  
YOUR DEAD FRIENDS'  
STIFFENED CORPSES  
AROUND TO KEEP YOU  
COMPANY, RIGHT?**



**YOU  
BASTARD**







I AM THE  
ONLY ONE  
WHO CAN  
SATISFY  
NOAH-  
SAMA.



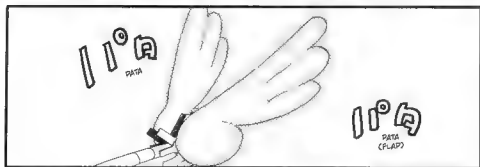
A black and white manga-style illustration. On the right, a young woman with short dark hair, Maka Albarn, is shown in profile, looking down. She wears a dark sleeveless top with a white spiral pattern on the side and a dark skirt. Behind her, a large, dark, wing-like structure with intricate white swirling and geometric patterns extends upwards and outwards. In the bottom left, a speech bubble contains the text.

**YOUR  
FATE IS  
AT HAND,  
MAKA  
ALBARN**

...

**SOUL EATER**



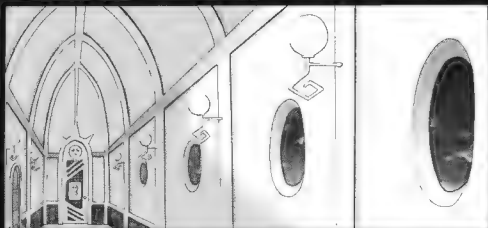




# SOUL EATER

**CHAPTER 64: READINESS**





...IT'S MY HOPE  
AND THE HOPE OF  
EVERYONE ELSE  
HERE AT DWIMA  
THAT YOU WILL BE  
SUCCESSFUL IN  
PUTTING DOWN  
THE THREAT OF  
THE KISHIN AND  
THE WITCHES.

NOW THAT SOUL  
IS A DEATH  
WEAPON AND ALL  
THE MEMBERS  
OF SPARTOI  
HAVE ADVANCED  
TO TWO-STAR  
STATUS...





HOWEVER...  
THE ENEMY ARE  
NOT ABOUT TO  
SIT QUIET AND  
BIDE THEIR TIME  
WAITING FOR  
YOU TO COME  
TO THEM.

THEY'RE  
WATCHING  
LIKE HAWKS  
FOR ANY  
AND EVERY  
OPPORTUNITY  
TO SMACK US  
DOWN BEFORE  
WE CAN EVEN  
GET OFF THE  
GROUND...



AND THEIR  
TARGET,  
MAKA...

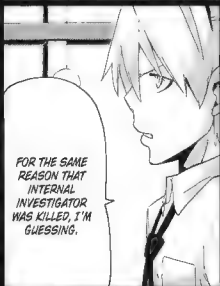
...IS  
YOU...



RIGHT—  
BECAUSE  
OF MAKA'S  
ADVANCED  
SOUL  
PERCEPTION  
ABILITIES...

AND WE CAN  
NEVER ALLOW A  
REPEAT OF THE  
TRAGEDY THAT  
BEFELL B.J.

THEY'RE  
AFRAID, YOU  
SEE. THEY  
DON'T WANT  
THAT POWER  
OUT THERE.



FOR THE SAME  
REASON THAT  
INTERNAL  
INVESTIGATOR  
WAS KILLED, I'M  
GUESSING.



...A TRUMP CARD  
FOR TRACKING  
DOWN THE KISHIN,  
WHEREVER HE MAY  
BE HIDING OUT.

BUT  
MAKA'S SOUL  
PERCEPTION  
ALSO GIVES US  
SOMETHING...



カチン

KACHIN  
(SNAP)

MAKA IS AN  
ASSET THAT  
DYNMA  
SIMPLY MUST  
PROTECT, NO  
MATTER WHAT  
IT TAKES...





EHH!!?

B-BUT...  
TH-THAT'S  
NOT WHAT  
I MEANT!

PLW  
(FWIP)  
NWEEN  
(GAPE)

HMPH! SO I GUESS  
MY SO-CALLED LOVING  
"PAPA" IS MORE  
CONCERNED ABOUT  
LOSING MY ABILITIES  
THAN LOSING ME!

PLW  
(FWIP)



C'MON.

LET'S GO,  
SOUL.

Y-YOU KNOW  
THAT'S  
NOT WHAT  
I MEANT,  
RIGHT...!?

Y-YOUR  
PAPA'S...  
YOUR PAPA  
IS...

MAKA-  
CHAAAAN  
...?



WHY'S  
HE  
ASKING  
ME...!?

.....



PLEEEASE!  
PLEEEASE!



S...SOUL,  
PLEEEASE

...

PLEASE SAY  
SOMETHING  
TO HELP  
REBUILD THE  
FATHER-  
DAUGHTER  
TIES I'M  
BEGGING  
YOU!





**JUST SAY  
WHAT YOU  
MEAN,  
ALREADY!**

**WHAT  
ARE YOU  
GETTING  
AT!? WHAT  
IS ALL  
THIS!?!**

**JUST SAY  
WHAT YOU  
MEAN,  
ALREADY!**

**WHAT  
ARE YOU  
GETTING  
AT!? WHAT  
IS ALL  
THIS!?!**

URK...THERE THEY GO AGAIN. AWK-WARD...

WE'VE STILL GOT A WAYS TO GO BEFORE WE GET BACK TO DWMA, HUH, KIM...?

URK...THERE THEY GO AGAIN. AWK-WARD...

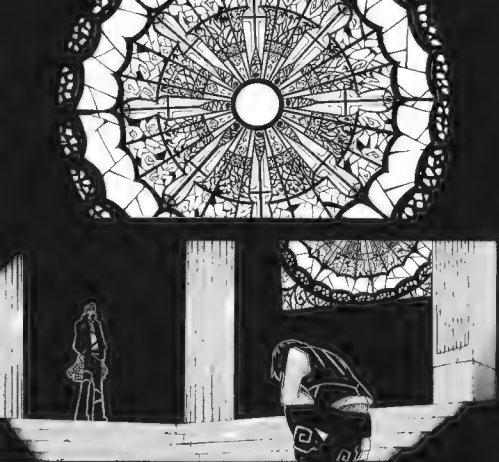
WE'VE STILL GOT A WAYS TO GO BEFORE WE GET BACK TO DWMA, HUH, KIM...?





DIE,  
MAKA  
ALBARN.



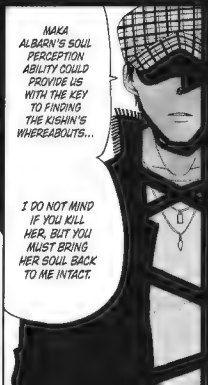


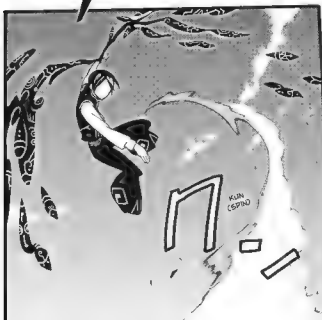
I WILL DO  
AS YOU  
ASK...

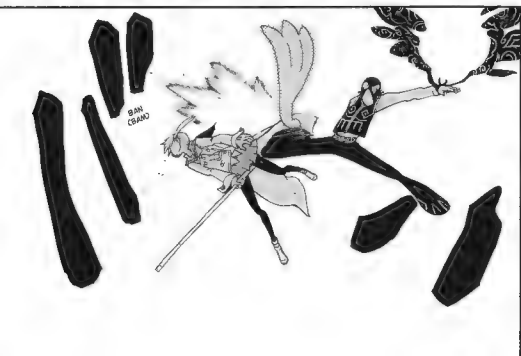
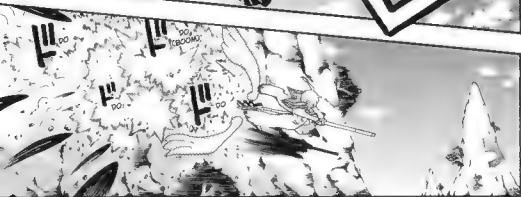
...NOAH-  
SAMA.

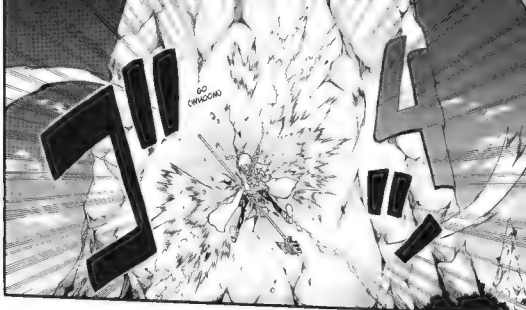
MAKA  
ALBARN'S SOUL  
PERCEPTION  
ABILITY COULD  
PROVIDE US  
WITH THE KEY  
TO FINDING  
THE KISHIN'S  
WHEREABOUTS...

I DO NOT MIND  
IF YOU KILL  
HER, BUT YOU  
MUST BRING  
HER SOUL BACK  
TO ME INTACT.









GO  
(WHOOO)



HE'S  
TOO  
FAST...!



SHIT  
...



SO HOW  
DOES IT  
FEEL, HMM?  
HAVING  
YOUR OWN  
SOUL  
TARGETED  
FOR A  
CHANGE.







WHA  
...?



TJDOH  
(BABOOM)



HE'S NOT  
YOUR  
AVERAGE  
PUNK,  
THAT'S  
FOR  
SURE!!

WHO THE  
HELL  
IS THIS  
GUY!?



THAT'S  
NO FAIR.  
YOU'RE  
NOT  
SUPPOSED  
TO DODGE.



...A  
GRIGORI  
LIKE  
ME...!?

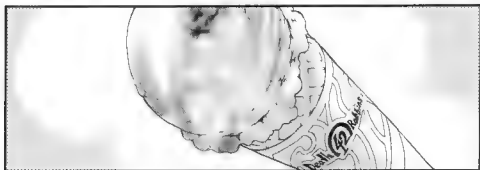
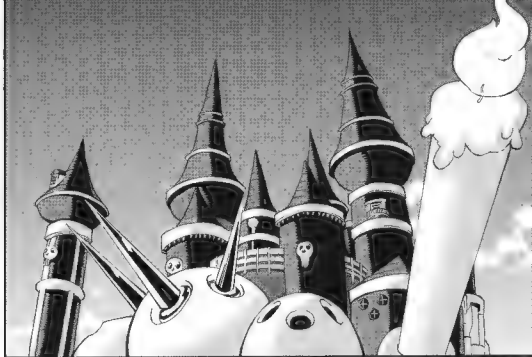
WHAT A  
DISGUSTING  
LITTLE GIRL  
YOU ARE...  
PEEPING INTO  
PEOPLE'S  
SOULS LIKE  
THAT...

THAT'S  
WHAT MAKES  
YOU SO  
DANGEROUS  
...!

AND HE'S  
BEEN  
AUGMENTED  
WITH SOME  
KIND OF  
WEIRD  
MAGIC  
POWER...

カパ  
KAPA





HOH  
HOH~!



HMM?  
ANOTHER  
VICTIM OF  
BURNOUT  
SYNDROME,  
HUH?

HEY...  
HAVE YOU  
NOTICED  
MAKA-  
CHAN'S BEEN  
A LITTLE  
SPACEY  
LATELY? I  
WONDER  
WHAT'S  
GOING ON  
WITH HER.



WELL, I  
GUESS I CAN  
UNDERSTAND  
HER FEELING  
LIKE SHE'S LOST  
STEAM AFTER  
FINALLY MAKING  
SOUL A DEATH  
WEAPON,  
BUT...

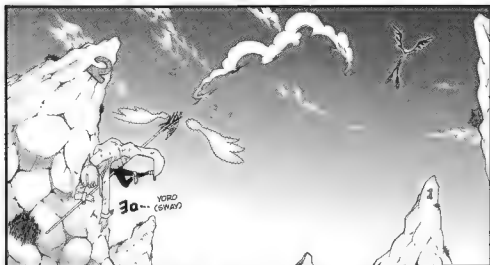
YUMI  
♪  
TERO (CLICK)  
♪



SHE'LL  
BE BACK  
TO NORMAL  
SOON.











I KNOW IT'S BASICALLY  
THE GOAL OF EVERY  
DWMA STUDENT TO BE  
A DEATH WEAPON AND  
EVERYTHING... BUT YOU  
KNOW THAT JUST 'COS  
I'M A DEATH WEAPON  
NOW DOESN'T MEAN  
WE'RE DONE, RIGHT?



I JUST MEAN  
THAT FROM  
WHERE I SIT,  
YOU DON'T  
LOOK READY  
FOR THIS...

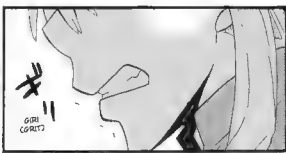


YOU WANNA  
TAKE THIS  
FIGHT DOWN  
TO THE  
GROUND  
SOMEHOW  
...?

C'MON,  
MAKA!  
WHAT'S  
THE  
PLAN!?



!?



✂  
GIRL  
(GRIT)





**HOW  
THE HELL  
ARE WE  
SUPPOSED  
TO FIGHT  
WITH THESE  
RIDICULOUS  
WINGS!!?**



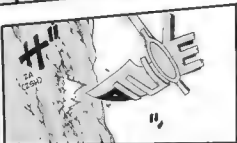
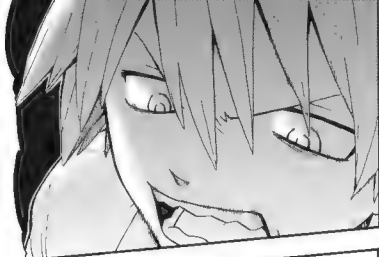
**HEH.  
I'M  
ON IT.**



**SOUL  
RESO-  
NANCE  
!!!**



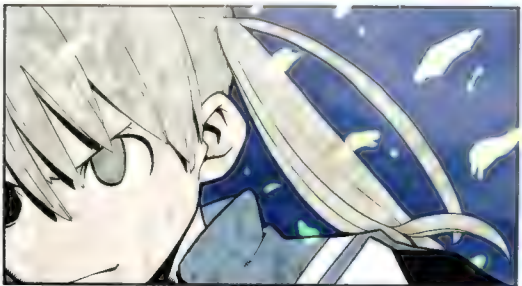
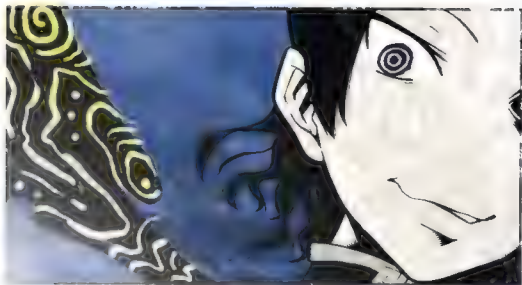
HERE  
WE GO,  
MAKA!!





**IT'S  
ON  
NOW.**

**SOUL EATER**

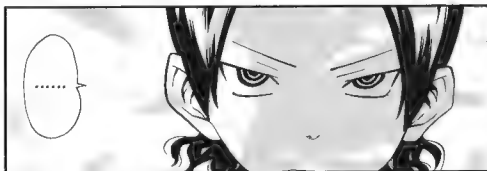
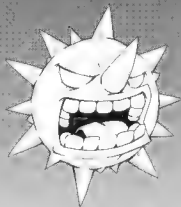






**CHAPTER 65: BLACK WINGS VS. WHITE WINGS**

**SOUL EATER**



NOW I  
SEE WHY  
NOAH-SAMA  
WANTED  
THIS ONE  
FOR HIS  
COLLECTION  
...

WHAT'S  
THIS? MAKA  
ALBARN'S  
SUDDEN  
GORGEOUS  
WAVELENGTH  
...?

SO THIS IS  
THE MEISTER  
WHO CREATED A  
DEATH WEAPON,  
THE POSSESSOR  
OF HIGH-  
SENSITIVITY  
SOUL  
PERCEPTION.



**BUT IT  
REALLY  
MAKES ME  
JEALOUS!!**

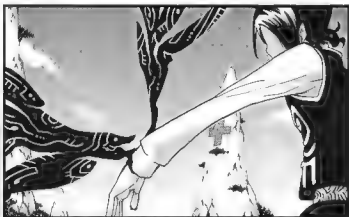


I DON'T  
UNDERSTAND  
HOW SOMEONE  
I'VE NEVER EVEN  
MET BEFORE  
WANTS TO KILL  
ME THIS BADLY...

WHAT'S GOING  
ON...? IT'S LIKE  
THIS GUY'S  
WAVELENGTH IS  
BURNING WITH  
RAGE AGAINST  
ME FOR SOME  
REASON...



**HERE  
HE  
COMES.**





**DIE!!**



BYEN VINDOM

**!!**



BASA (PWAD)

**+**



THE ONLY  
THING  
NOAH-SAMA  
CARES  
ABOUT IS  
YOUR  
SOUL.

YOU'RE  
NOT  
GETTING  
AWAY  
FROM  
ME!



NOW  
THAT'S  
SOME  
SPEED!  
NOW  
WE'RE  
IN THE  
GAME!!



YOU...  
FILTHY  
SHE-  
PERSON!!

YOU  
MEMBER  
OF ORDER  
PRIMATES,  
FAMILY  
HOMINIDAE  
...!!

HE HAS NO  
USE FOR  
THE FLESH  
AND SKIN  
AROUND  
IT!!



...  
BULLET  
WINGS!!

EAT  
MY  
...









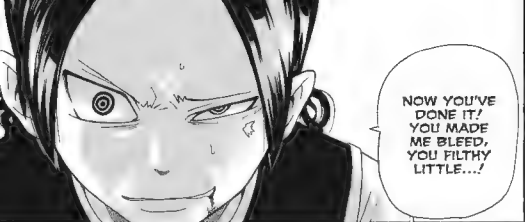




HYAA  
AAH!







NOW YOU'VE  
DONE IT!  
YOU MADE  
ME BLEED,  
YOU FILTHY  
LITTLE...!



WELL,  
WHAT  
ABOUT  
ME!?  
WHAT  
ABOUT  
ME...?

HOW A  
GROTESQUE  
LITTLE PIGLET  
LIKE YOU  
CAME TO BE  
NOMINATED  
FOR A PLACE IN  
NOAH-SAMA'S  
COLLECTION...!

I'M NOT GOING  
TO STAND FOR  
SOME FAT,  
DISGUSTING  
FEMALE SWINE  
INFLECTING A  
SCAR ON THIS  
BEAUTIFUL BODY  
THAT NOAH-  
SAMA HIMSELF  
DEVELOPED!



I WANNA  
BE IN HIS  
COLLECTION  
TOO...WITH A  
PERMANENT  
BOOKMARK  
MARKING  
MY PAGE!



YOU...  
YOU  
STUPID  
...!

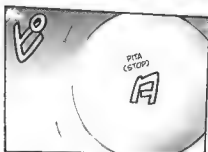
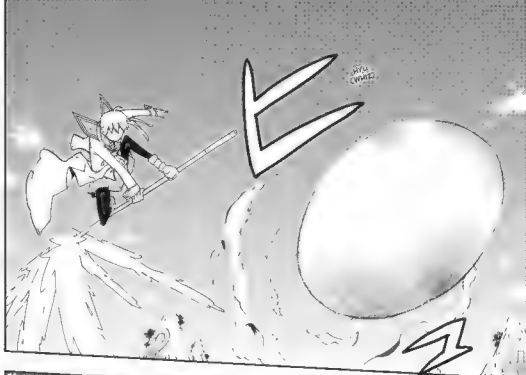
YOU HAVE  
THE GALL TO  
BE IN NOAH-  
SAMA'S  
COLLECTION  
WITHOUT  
THE GUTS  
TO ACCEPT  
MY FEELINGS  
FOR HIM!!

WAIT,  
YOU  
STUPID  
BITCH!!  
WHAT  
ARE YOU  
RUNNING  
AWAY  
FOR!/?



YOU  
DON'T  
EVEN  
KNOW  
HOW  
BLESSED  
YOU  
ARE!!

DO  
(BOON)





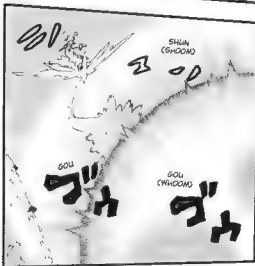
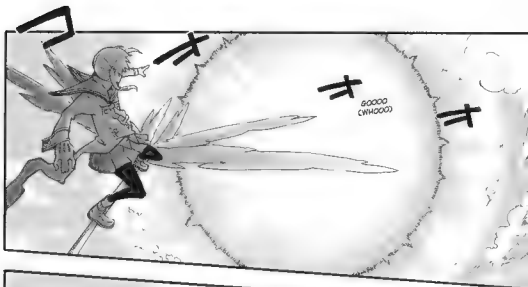
GUN  
CYCLES

WHAT  
THE...!?  
IT  
TURNED!?  
SHIT, IT'S  
GETTING  
CLOSER!

IT GOES WHEREVER THE  
FORCE OF MY ANGER IS  
DIRECTED, DRAWN ALONG  
THE PATH OF MY WRATH.  
IT DOESN'T MATTER  
HOW FAR YOU GO...  
IT'LL CHASE YOU TO THE  
ENDS OF THE EARTH.

IT'S STILL  
COMING  
AFTER US!

GUO  
(WHOO)



GO...GO...CHASE  
THEM DOWN...!  
SO GO AHEAD  
AND RUN! I'LL  
JUST FIND YOU  
WHEREVER  
YOU HIDE.

IT WON'T BE  
LONG BEFORE  
YOU GET TO  
BE A PART OF  
NOAH-SAMA'S  
COLLECTION...  
RELISH IT!



CHASING  
US ALL OVER  
THE SKY WITH  
THAT BIG,  
FAT, CREEPY  
WAVELENGTH  
OF YOURS...  
I'VE HAD IT  
UP TO HERE  
WITH YOU!!

IF WE KEEP  
TRYING TO  
OUTRUN THIS,  
WE'LL JUST END  
UP TIRED AND  
OUT OF BREATH.  
WE GOTTA DO  
SOMETHING...



SO WHAT  
DO YOU  
WANNA  
DO NOW,  
MAKA?

ISN'T IT  
OBVIOUS  
!!?

THAT LEVEL  
OF EFFORT  
WON'T EARN  
YOU A PLACE  
IN NOAH-  
SAMA'S  
COLLECTION,  
NOT BY A  
LONG SHOT.

WHAT'S  
WRONG?  
GIVING UP  
ALREADY?

YOU HAVE  
TO WANT IT  
FROM THE  
BOTTOM  
OF YOUR  
HEART...  
UNDER-  
STAND?

HEH...I  
GUESS  
IT'S ALL  
WE GOT  
LEFT!

TA  
(JUMP)



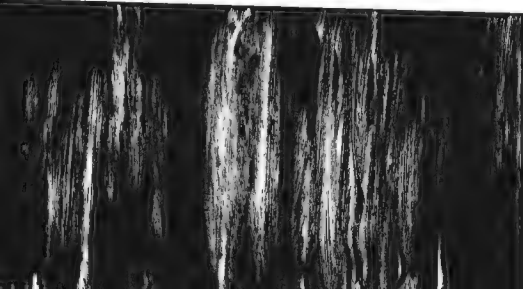


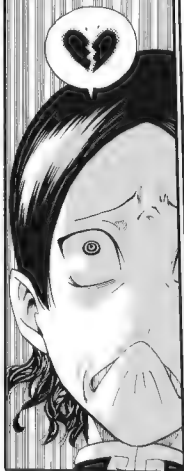


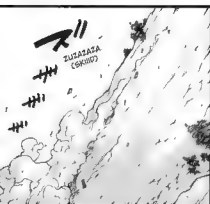
BOPU  
(BOOF)

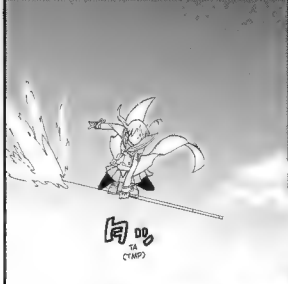
**JUST GET  
IT AWAY  
FROM ME!!**

**STOP  
FOLLOWING  
ME AROUND  
WITH YOUR BIG,  
FAT, CREEPY  
WAVELENGTH!!**











HOW CAN I  
POSSIBLY GO  
BACK AND FACE  
NOAH-SAMA  
AFTER THIS...?  
BUT IF I LET  
THEM CAPTURE  
ME HERE,  
IT'LL THROW A  
SERIOUS MONKEY  
WRENCH IN OUR  
PLANS, SO...



PA  
(FWIP)

DAMN  
...

I WAS  
CARE-  
LESS.

PAPER: AUGUR

PA  
(FWIP)

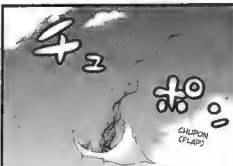


BU  
(ZWOOP)

I HAVE  
NO CHOICE.  
I HAVE TO  
RETREAT...



BU  
(FWOOSH)



CHUPON  
(FLAP)

!!







IF YOU WERE  
DEFEATED IN  
BATTLE, THEN SO  
BE IT—IT SIMPLY  
REFLECTS A LACK  
OF ADEQUATE  
STRENGTH ON  
YOUR PART.

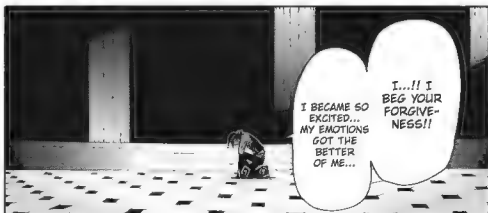
BUT YOUR INSOLENT  
DETERMINATION  
TO FREELY SPEAK  
MY NAME IN THE  
ENEMY'S PRESENCE?  
THAT I CANNOT  
TOLERATE.



I BEG  
YOU TO  
FORGIVE  
ME, NOAH-  
SAMA.

I PLACED  
TOO MUCH  
FAITH IN  
THIS BODY  
THAT YOU  
DEVELOPED  
FOR ME.

I WAS  
CARE-  
LESS.

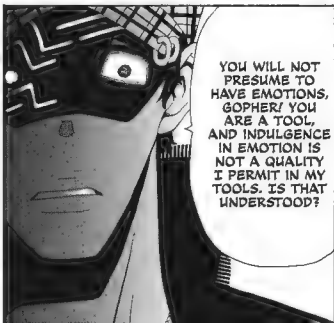


I BECAME SO  
EXCITED...  
MY EMOTIONS  
GOT THE  
BETTER  
OF ME...

I...!! I  
BEG YOUR  
FORGIVE-  
NESS!!



\*\*\*\*\*  
YES...



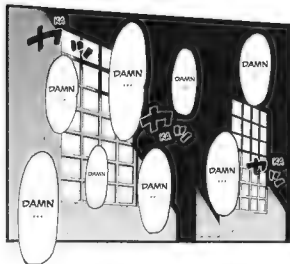
YOU WILL NOT  
PRESUME TO  
HAVE EMOTIONS,  
GOPHER! YOU  
ARE A TOOL,  
AND INDULGENCE  
IN EMOTION IS  
NOT A QUALITY  
I PERMIT IN MY  
TOOLS. IS THAT  
UNDERSTOOD?



.....YES,  
SIR...



NOW  
GET OUT  
OF MY  
SIGHT.



DAMN  
...

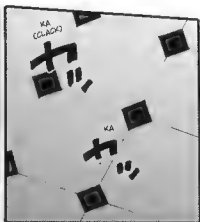
DAMN  
...

DAMN  
...

DAMN  
...

DAMN  
...

DAMN  
...

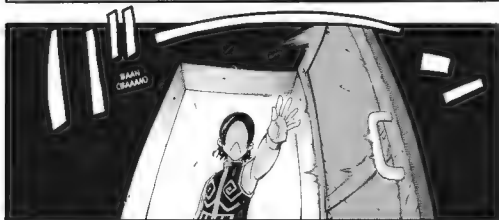


KA  
EGLACK

KA

...AND IT'S  
ALL THE  
FAULT OF  
THAT...

NOAH-SAMA  
HATES ME  
NOW...



DID BIG  
BAD MAKI  
KICK YOUR  
POOR  
LITTLE  
ASS?

OH,  
WHAT'S  
WITH THE  
LONG  
FACE,  
HUH?

HOW  
PATHETIC!





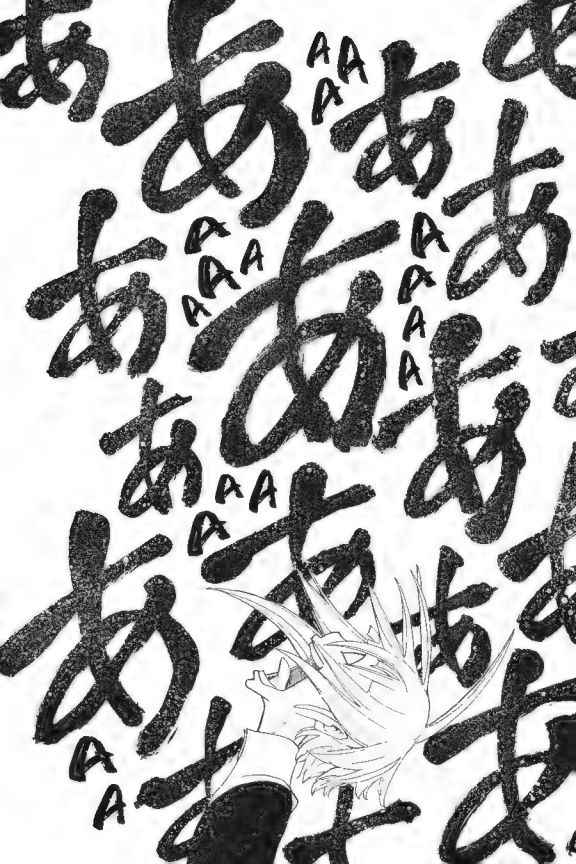






AAAA  
AAA...  
AAH...

*IT'S  
TIME,  
CRONA.*



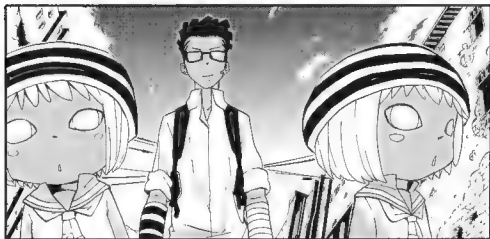
**SOUL  EATER**



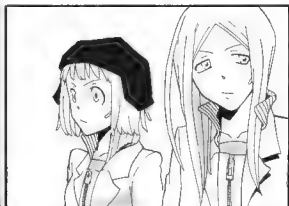


# SOUL EATER

**CHAPTER 66: THE WITCH'S RESEARCH (PART 1)**



OPK: ZU (ZZZ) ZU ZU ZU ZU ZU





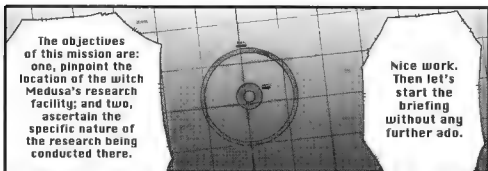
WE'VE  
REACHED THE  
DESIGNATED  
POINT, AND  
WE'RE  
STANDING BY.

SAME  
HERE.



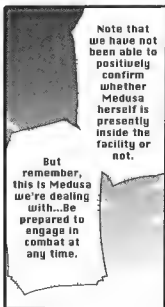
I look  
forward  
to working  
with all  
of you.

I've been  
assigned  
to direct  
this mission  
and provide  
backup as  
necessary.



The objectives  
of this mission are:  
one, pinpoint the  
location of the witch  
Medusa's research  
facility; and two,  
ascertain the  
specific nature of  
the research being  
conducted there.

Nice work.  
Then let's  
start the  
briefing  
without any  
further ado.



Note that  
we have not  
been able to  
positively  
confirm  
whether  
Medusa  
herself is  
presently  
inside the  
facility or  
not.

But  
remember,  
this is Medusa  
we're dealing  
with...Be  
prepared to  
engage in  
combat at  
any time.



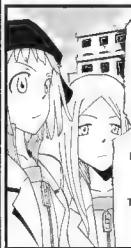
Once that  
search is  
complete,  
breach the  
facility  
at will.

Fire and  
Thunder are  
to search for  
the research  
facility's exact  
position via  
communication  
with the  
earth.

This means you have four weapons at your disposal: the two Demon Pots, Fire and Thunder, and the Twin Demon Pistols, Liz and Patty Thompson. Given your abilities as a Utility Meister to hook into the wavelength rhythms of different weapons and synchronize with them well enough to wield them, it should be possible for you to make effective use of all four.



Furthermore, I recommend stratifying your team to maximize effectiveness in combat...



Fire and Thunder for close-range engagements, and the Thompson sisters for long-range engagements.

Since our goal here is the investigation of a witch's research, many of the materials that we uncover are likely to be written in Witch Text.



For my part, I will be using my Thousand-Mile Eyes to scan the interior of the research facility through Kilik-kun's eyes and gather intelligence.

HEY THERE, KILIK. CAN YOU HEAR ME OKAY?

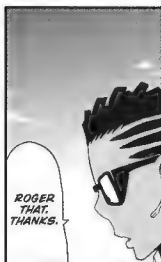


So here's how we'll do it...

I'll use Thousand-Mile Eyes throughout the investigation to relay real-time visuals of what we uncover to Kimial Diehl, whom I currently have on standby in the skies above this location. She'll handle the interpretation of all the Witch Text materials we observe.





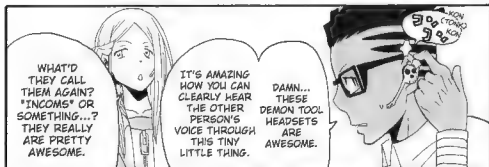


ROGER  
THAT.  
THANKS.



This will be  
your first  
official  
mission as  
Spartoi...I  
wish you all  
godspeed.

All right,  
that  
concludes  
the mission  
briefing.



WHAT'D  
THEY CALL  
THEM AGAIN?  
"INCOMS" OR  
SOMETHING...?  
THEY REALLY  
ARE PRETTY  
AWESOME.

IT'S AMAZING  
HOW YOU CAN  
CLEARLY HEAR  
THE OTHER  
PERSON'S  
VOICE THROUGH  
THIS TINY  
LITTLE THING.

DAMN...  
THESE  
DEMON TOOL  
HEADSETS  
ARE  
AWESOME.



GAKO  
(GRLINK)



OHH!?

YOU  
GUYS  
FIND  
SOME-  
THING?

BAN

BAN  
(BAM)



GAKAN  
(GAKLUNJO)

WHOA...  
NICE JOB,  
FIRE AND  
THUNDER!

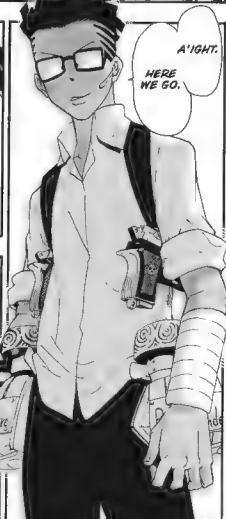


SO LET'S  
MAKE IT A  
JAMMIN'  
ONE, YEAH?  
WHADDAYA  
SAY,  
SISTAZ?

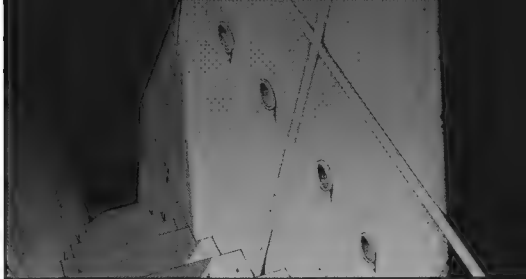
Y'KNOW,  
THIS IS  
OUR FIRST  
JOINT  
MISSION  
TOGETHER.



I SAY FINE  
AS LONG AS  
OUR GUNS  
DON'T JAM.



A'IGHT.  
HERE  
WE GO.



Good.  
Proceed  
inside.

ALL  
CLEAR.



ROGER.

I'm continuing  
to check for  
possible traps  
from my end as  
well, but please  
proceed with  
caution. Let's  
not screw this  
up by rushing  
to complete  
the mission.



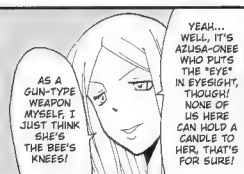
OH, JUST LET  
THE POOR  
THING WIN. LET  
IT KEEP SOME  
SHRED OF ITS  
EYE-IDENTITY  
INTACT.

YOU LOOKIN' AT  
ME? YOU WANNA  
GO AT IT?  
ALL RIGHT!  
IT'S A STARING  
CONTEST!!  
PREPARE TO  
LOSE, BITCH!!



WHO CARES...J  
DON'T WANNA  
SEE THAT! JUST  
LET IT LOOK IF  
IT WANTS.

HEY, SIS! ♪  
IT'S A HUGE  
FREAKIN' EYEBALL  
LOOKING  
RIGHT AT US!



AS A  
GUN-TYPE  
WEAPON  
MYSELF, I  
JUST THINK  
SHE'S  
THE BEE'S  
KNEES!

YEAH...  
WELL, IT'S  
AZUSA-ONEE  
WHO PUTS  
THE "EYE"  
IN EYESIGHT,  
THOUGH!  
NONE OF  
US HERE  
CAN HOLD A  
CANDLE TO  
HER, THAT'S  
FOR SURE!



DID I JUST  
HEAR YOU  
MAKE A  
PUN ON  
"EYE" AND  
"IDENTITY"?  
L-A-M-E...

OUCH.



S-C-A-R-Y...

All right,  
enough with  
the chitchat!!  
The only thing  
you'll get by  
flattering me is  
a swift kick in  
the ass!! Now  
carry on with  
the mission!!



NICE  
FOR  
THEM  
TO BE  
HAVING  
FUN...

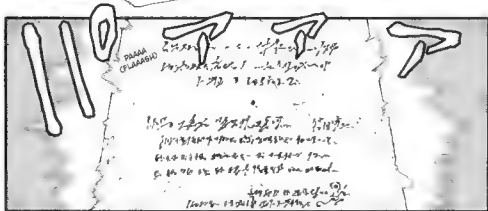
Rh-ha-  
ha-ha!  
I guess  
you're  
right  
about  
that!



I'll start  
copying  
now.

**All right, slowly pass your eyes over everything you see there in turn.**

THERE'S  
A WHOLE  
BLINCHA  
BEAKERS  
AND STUFF  
FILLED WITH  
BLACK LIQUID.







HEH, NOT  
EVEN ANY  
ENEMIES...  
THIS  
MISSION  
WAS A LOT  
EASIER  
THAN I  
THOUGHT  
IT'D BE.





OH,  
JUST  
SOME  
GUYS  
FROM  
THE  
TOWN  
...?



I just used  
Thousand-  
Mile Eyes  
to establish  
you a link  
to my field  
of vision.

Kim?  
Can  
you see  
what I'm  
seeing?



GOOD...THEN  
GO AHEAD  
AND START  
INTERPRETING  
THE DOCUMENT  
I'M CURRENTLY  
LOOKING AT.



WOW,  
THIS  
IS SO  
COOL...!

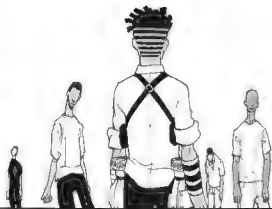
YEAH,  
I SEE  
IT! I  
SEE IT!

Roger!!





HEY, GUYS.  
UHMM...I'M  
WITH DWMA.  
SORRY TO  
BUST IN ON  
YOUR TOWN  
LIKE THIS.



**MAD-  
NESS**  
...

**KISHIN.**

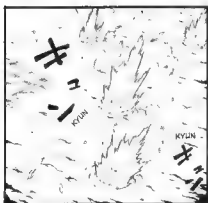


**BLACK  
BLOOD.**

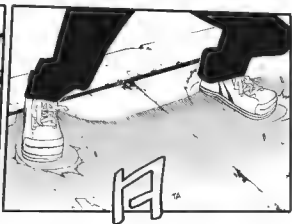
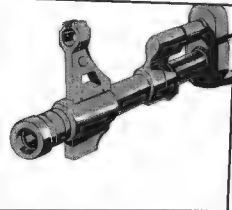
...  
**CRÖNA**  
...!?

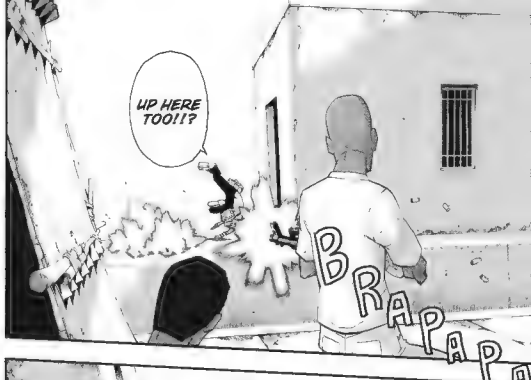


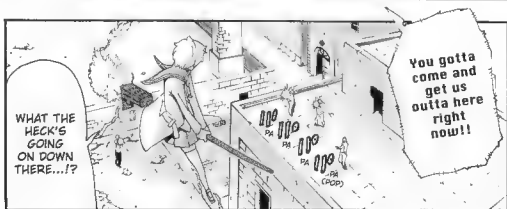
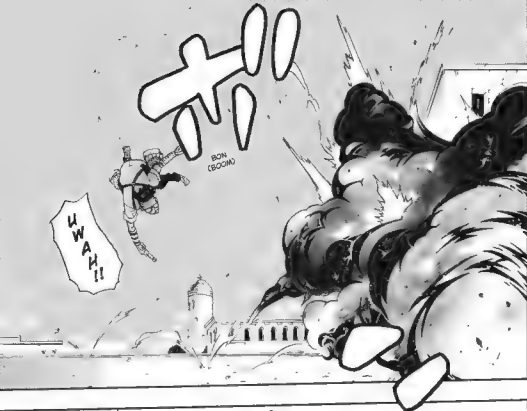








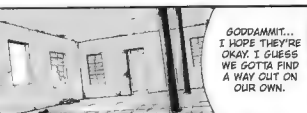


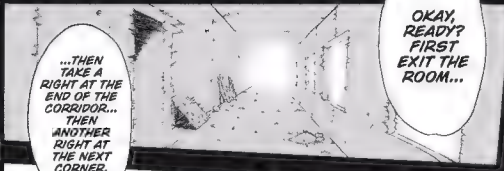
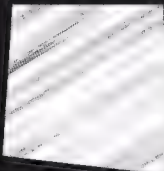


You gotta come and get us outta here right now!!



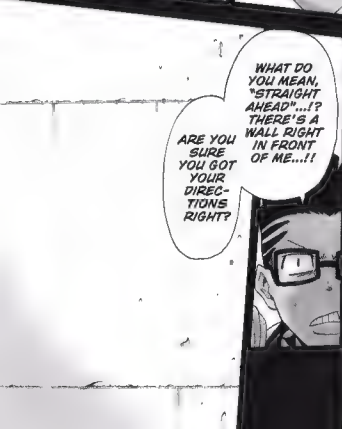






...THEN  
TAKE A  
RIGHT AT THE  
END OF THE  
CORRIDOR...  
THEN  
ANOTHER  
RIGHT AT  
THE NEXT  
CORNER.

O.K.A.Y.,  
READY?  
FIRST  
EXIT THE  
ROOM...

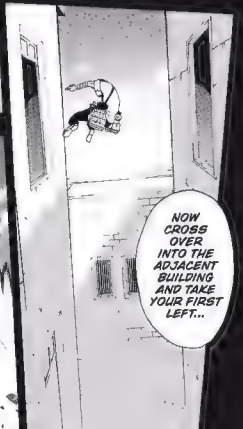


ARE YOU  
SURE  
YOU GOT  
YOUR  
DIREC-  
TIONS  
RIGHT?

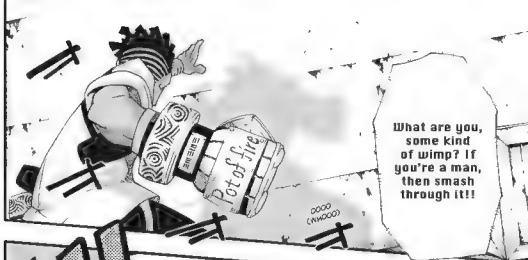
WHAT DO  
YOU MEAN,  
"STRAIGHT  
AHEAD"...!?  
THERE'S A  
WALL RIGHT  
IN FRONT  
OF ME...!!



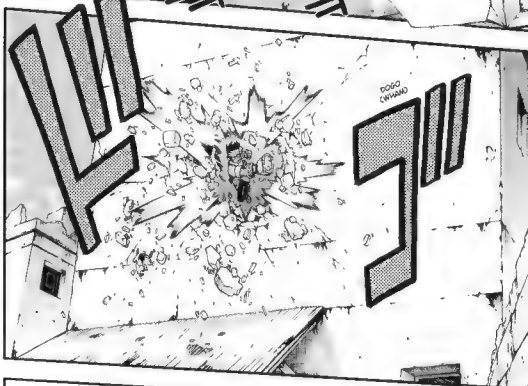
NOW  
JUST  
KEEP  
GOING  
STRAIGHT  
AHEAD,  
AND  
YOU'RE  
HOME  
FREE.



NOW  
CROSS  
OVER  
INTO THE  
ADJACENT  
BUILDING  
AND TAKE  
YOUR FIRST  
LEFT...



What are you,  
some kind  
of wimp? If  
you're a man,  
then smash  
through it!!



WHOA!  
WHOA!  
WHOA!

YO.

YOU  
SCARED  
THE  
HELL  
OUT OF  
ME.

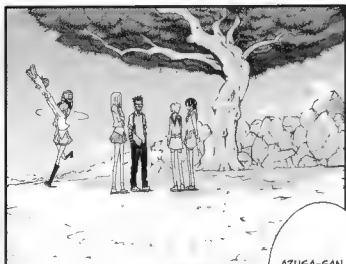
GASH!  
(GRAB)

HERE  
WE  
GO...!!!

YOU  
BETTER  
HANG ON  
TIGHT!

PAN  
(POND)

WHOA,  
JACKIE!  
NOT SO  
FAST!!



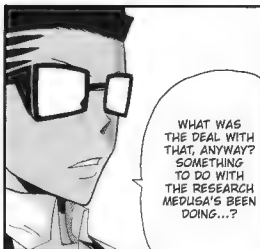
AZUSA-SAN...  
KIM HERE.  
WE SAFELY  
RENDEZVOUSED  
WITH KILIK'S  
TEAM.

AT THE  
MOMENT,  
WE'VE SET  
DOWN IN A  
LOCATION  
SOME  
DISTANCE  
FROM THE  
TOWN.

GOT  
IT...

ALL RIGHT,  
WE'LL TALK  
TO YOU  
LATER,  
THEN.





WHAT WAS  
THE DEAL WITH  
THAT, ANYWAY?  
SOMETHING  
TO DO WITH  
THE RESEARCH  
MEDUSA'S BEEN  
DOING...?



SHE SAID  
THEY'RE  
GONNA  
SEAL OFF  
THE TOWN.



**APPARENTLY  
WHAT MEDUSA'S  
BEEN LOOKING  
INTO IS A WAY  
TO MANIPULATE  
MADNESS.**

MAYBE  
...



THEY FOUND  
SOME OTHER  
STUFF WRITTEN  
IN MEDUSA'S  
REPORTS TOO...  
STUFF ABOUT  
MAKA'S FRIEND  
CRONA.

THOSE  
GUYS FROM  
THE TOWN...  
THERE WAS  
SOMETHING  
REALLY NOT  
RIGHT ABOUT  
THEIR EYES.

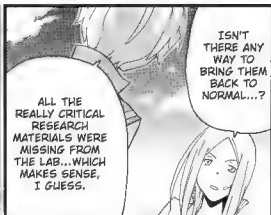


I'M  
THINKING  
HE'S  
PROBABLY  
ALREADY...

...YOU  
KNOW...



WELL, IT'S  
POSSIBLE  
THE OTHER  
TEAM WITH  
BLACK★STAR  
AND TSUBAKI  
MANAGED TO  
GET THEIR  
HANDS ON  
SOMETHING  
USEFUL.



ISN'T  
THERE ANY  
WAY TO  
BRING THEM  
BACK TO  
NORMAL...?

ALL THE  
REALLY CRITICAL  
RESEARCH  
MATERIALS WERE  
MISSING FROM  
THE LAB...WHICH  
MAKES SENSE,  
I GUESS.

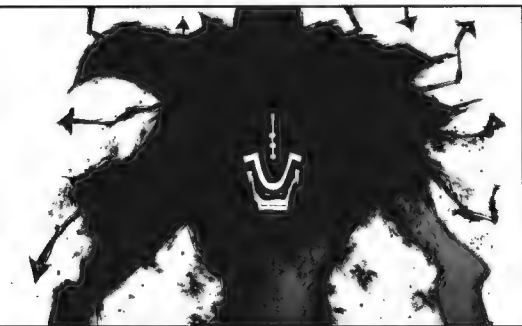
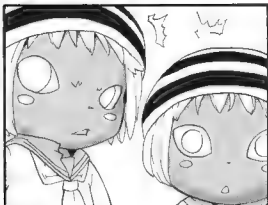


NRU  
(BLOOD)



BUT  
BASICALLY,  
WE STILL  
DON'T KNOW  
JACK AT  
THIS POINT,  
HUH...





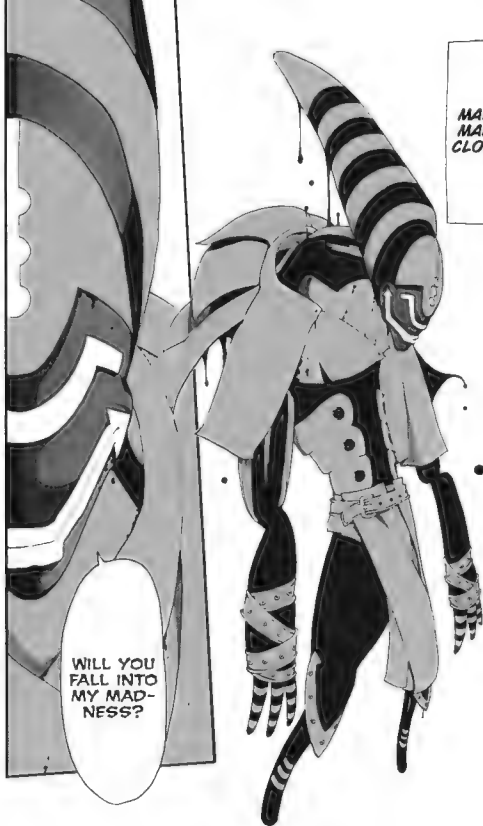
I AM BORN  
OF MEDUSA.  
I AM ONE  
WHO LURES  
PEOPLE INTO  
MADNESS.

I AM THE  
BLACK  
CLOWN...



MAN-  
MADE  
CLOWN

WILL YOU  
FALL INTO  
MY MAD-  
NESS?



**SOUL EATER**



...CHANGE  
INTO  
WEAPON  
FORM.

LIZ,  
PATTY,  
FIRE,  
THUNDER  
...

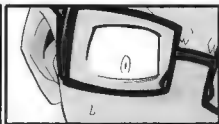


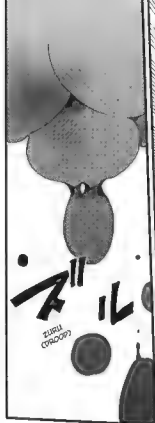
I AM THE  
BLACK  
CLOWN...

...WILL  
YOU FALL  
INTO MY  
MADNESS?

# SOUL EATER

**CHAPTER 67: THE WITCH'S RESEARCH (PART 2)**





WHAT  
THE  
HELL IS  
THIS!?



IN OTHER  
WORDS,  
KEEP  
MY MIND  
STRONG...

I CAN  
DO  
THAT  
...



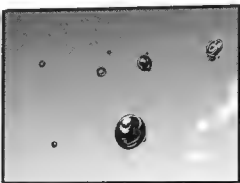
BECH  
(SPLAT)



IT'S JUST  
LIKE THE  
MADNESS  
ATTACK WE  
GOT HIT  
WITH IN  
BABA YAGA  
CASTLE...  
...ONLY THIS  
ATTACK IS  
SOMEWHAT  
WEAKER  
THAN  
ARACHNE'S.









SOME KINDA  
CRAZY, AUTOMATIC  
COUNTERMEASURE  
THAT HAPPENS  
WHEN YOU ATTACK  
IT, HUH...



DAMN  
BLACK  
GOOP  
TURNED  
INTO  
NEEDLES  
ON US.



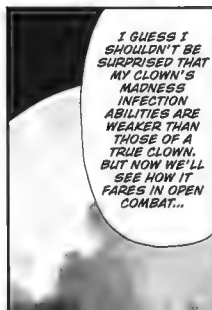


GOTCHA.



I'LL TAKE  
CARE OF  
FRYING THE  
COUNTER-  
MEASURES.

KILIK,  
YOU JUST  
GO RIGHT ON  
ATTACKING.



I GUESS I  
SHOULDN'T BE  
SURPRISED THAT  
MY CLOWN'S  
MADNESS  
INFECTION  
ABILITIES ARE  
WEAKER THAN  
THOSE OF A  
TRUE CLOWN.  
BUT NOW WE'LL  
SEE HOW IT  
FARES IN OPEN  
COMBAT...



SO THE  
EXPERIMENT  
BEGINS.



IF THIS  
"BLACK  
CLOWN"  
EXPERIMENT  
OF MINE  
WORKS OUT  
LIKE I HOPE  
IT WILL,  
I'LL HAVE  
POSSESSION  
OF THE SAME  
MADNESS AS  
THE KISHIN  
AND ATTUNE  
MYSELF  
TO IT.


SO WHAT  
ARACHNE  
WAS  
TRYING TO  
ACCOMPLISH  
WASN'T  
ENTIRELY  
OUT OF THE  
REALM OF  
POSSIBILITY,  
I SEE.





...AND  
ACQUIRE  
THE KISHIN  
FOR  
MYSELF.

IN THE  
END, I'LL  
PERFORM  
A SOUL  
RESONANCE  
WITH THE  
KISHIN...



COULD THIS BLACK  
CLOWN GUY BE  
CONNECTED TO  
ANOTHER ONE  
OF MEDUSA'S  
CURSED  
EXPERIMENTS...?

MADNESS...  
BLACK  
BLOOD...THE  
KISHIN...  
CRONA...

I'M NOT  
ABOUT TO  
LET NOAH  
BEAT ME TO  
THE PUNCH  
ON THIS  
ONE...

YES,  
MOTHER.

GET  
READY,  
CRONA...

I'M  
STARTING  
THE  
OTHER  
EXPERI-  
MENT  
NOW.

THE  
KISHIN  
IS  
MINE...





THIS  
THING'S  
HARD  
AS A  
ROCK...



NONE THIS  
TIME...?

WHAT  
HAPPENED  
TO THE  
BLACK  
GOOP  
COUNTER-  
MEASURES  
...!?

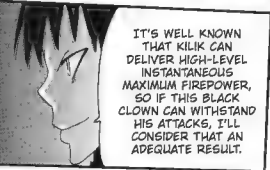
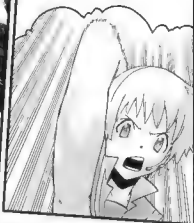


THE BLACK  
BLOOD  
HARDENING  
EXPERIMENT  
IS UNDER  
WAY.





**VOLANTERN!!**



IT'S WELL KNOWN  
THAT KILIK CAN  
DELIVER HIGH-LEVEL  
INSTANTANEOUS  
MAXIMUM FIREPOWER,  
SO IF THIS BLACK  
CLOWN CAN WITHSTAND  
HIS ATTACKS, I'LL  
CONSIDER THAT AN  
ADEQUATE RESULT.



NOTHING  
SEEMS  
TO WORK  
ON THIS  
BASTARD.



SHIT...  
WELL, I GUESS  
THERE'S JUST  
ONE THING  
TO DO...







110

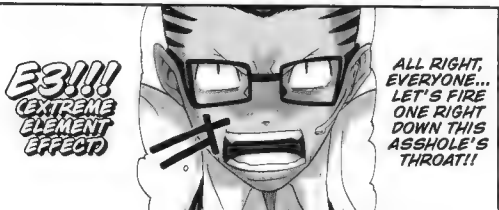
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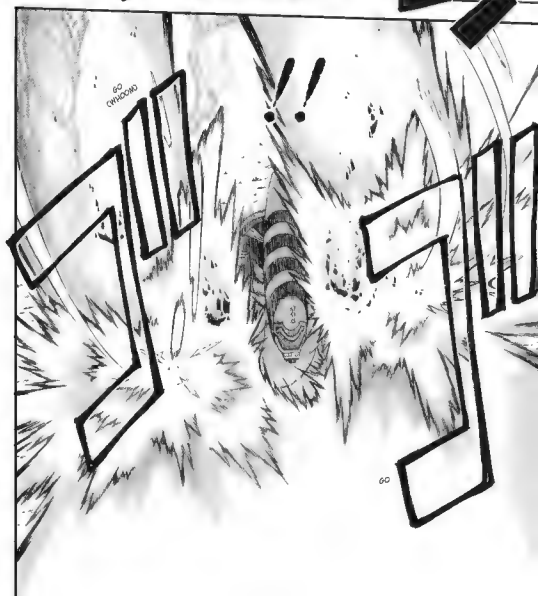
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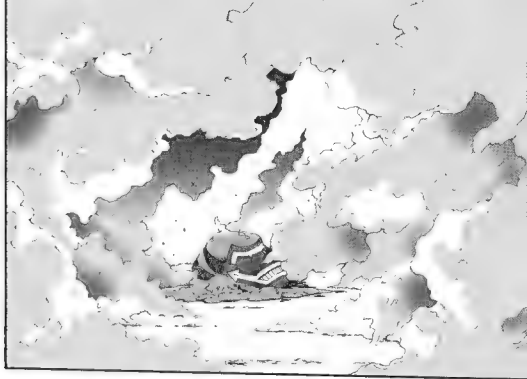
PAAGA  
(FLAAGH)











*IT  
SURVIVED!!!*

EVAPORATING  
AWAY NOW...



THAT'LL BE  
ENOUGH FOR  
NOW, BLACK  
CLOWN. GO  
AHEAD AND  
RETURN TO  
CRONA.



I'D SAY  
THIS  
FIGHT'S  
OVER...





KILIKI KIM!!  
PLEASE  
RESPOND!!

KILIKI!  
EVERYONE!

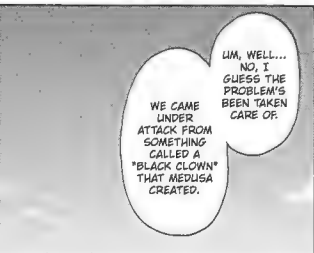
KYURU  
(VWOOP)  
✖ ㄣ ㄣ



I GUESS  
THE  
SIGNAL'S  
NOT BEING  
JAMMED  
ANYMORE.

!!

Can  
you  
hear  
me!?



WE CAME  
UNDER  
ATTACK FROM  
SOMETHING  
CALLED A  
"BLACK CLOWN"  
THAT MEDUSA  
CREATED.

LIM, WELL...  
NO, I  
GUESS THE  
PROBLEM'S  
BEEN TAKEN  
CARE OF.



WHAT  
HAPPENED?  
ARE YOU GUYS  
HAVING SOME  
SORT OF  
PROBLEM?

I  
FINALLY  
CON-  
NECTED  
...



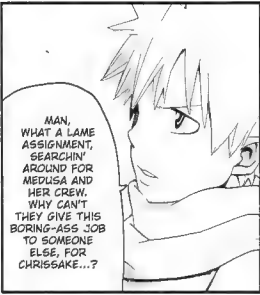
BUT OUR  
SIGNAL'S NOT  
BEING JAMMED  
ANYMORE,  
SO MAYBE  
IT'S GONE  
FOR GOOD...  
AT LEAST,  
I'D LIKE TO  
THINK SO.





I'M SURE  
MEDUSA  
WILL BE  
USING SOUL  
PROTECT.

SO SINCE SOUL  
PERCEPTION WON'T  
DO ANY GOOD IN THE  
SEARCH ANYWAY, THE  
BEST PERSON FOR  
THE JOB IN THIS CASE  
IS SOMEONE WHOSE  
REGULAR FIVE SENSES  
ARE THE MOST HIGHLY  
ATTUNED--AND THAT'S  
YOU, BLACK☆STAR.



MAN,  
WHAT A LAME  
ASSIGNMENT,  
SEARCHIN'  
AROUND FOR  
MEDUSA AND  
HER CREW.  
WHY CAN'T  
THEY GIVE THIS  
BORING-ASS JOB  
TO SOMEONE  
ELSE, FOR  
CHRISSAKE...?



WHY DO  
I EVEN  
BOTHER...?



YEAH,  
WHATEVER.  
I SAY GIVE  
THIS SHIT  
TO MAKI.  
SHE'S LIKE  
A WALKIN'  
RADAR OR  
SOMETHIN'.

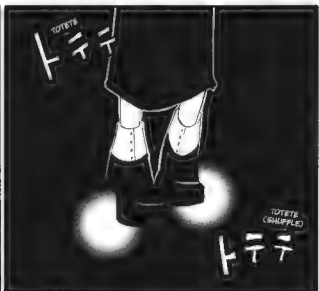


THAT  
DRIP'S  
HER PET  
PROJECT,  
NOT MINE.

ANOTHER  
REASON  
WHY MAKI  
SHOULD  
BE DOIN'  
THIS.



I MEAN,  
WE'RE  
PROBABLY  
GONNA  
GET CRONA  
SHOWIN' UP  
AT SOME  
POINT.









TOTETE

”

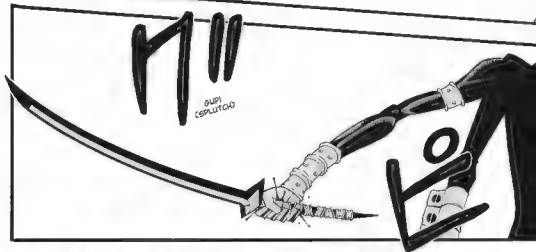


A  
A  
A  
A  
A



WHAT'S  
UP WITH  
THAT  
FACE,  
BRO?

YOU'RE  
GONNA  
MAKE  
MAKA  
CRY.



777  
GUP  
SPLUTCH

NOW THE  
REAL  
EXPERIMENT  
BEGINS.



**SOUL  EATER**





I DON'T  
KNOW  
ANYONE  
NAMED  
MAKA!!

LIKE  
I SAID,  
WHO  
IS THIS  
"MAKA"  
PERSON  
ANYWAY  
!!?

WHAT WILL BECOME OF CRONA NOW  
THAT MEDUSA HAS ACCELERATED  
HIS DESCENT INTO MADNESS...!?

WHO  
THE  
HECK  
IS  
MAKA  
!!?

YOU DO  
REALIZE I HAD TO  
ABANDON SOME  
VERY VALUABLE  
RESEARCH  
MATERIALS IN MY  
LAB FOR DWMA  
TO FIND, ALL  
BECAUSE I HAD  
TO HURRY OUT  
OF THE FACILITY  
IN ORDER TO GET  
YOU OFF MY TAIL.

YOU  
AGAIN?

**JUSTIN AND MEDUSA ALSO FACE OFF!**

MADNESS  
FUSION.

CLOWN...

**A NEW GRUDGE BUILDS AMONG THOSE  
WHO WEAR THE MANTLE OF MADNESS...!!**

YOU  
PRESUME  
TO LECTURE  
ME? YOU'RE  
NOTHING  
BUT AN  
EXECU-  
TIONER.

YOU  
DESECRATED  
THE NAME  
OF THE HOLY  
KISHIN-SAMA  
WHEN YOU  
HAD THE  
EFFRONTERY  
TO FASHION  
A CLOWN  
WITH YOUR  
OWN FILTHY  
HANDS,  
WITCH.

NOW  
YOU'LL  
LEARN  
THE TRUE  
NATURE OF  
MADNESS.

GUPPI  
CERLUATCH

**CROAK**



**TADPOLE  
BOMB!!**

**DWMA VS. MEDUSA'S WITCH GANG VS.  
THE SORCERER NOAH AND HIS COHORTS!**



**KOFFI  
KOFFI**

**YOU FROG  
BITCH!!**

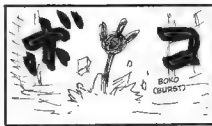
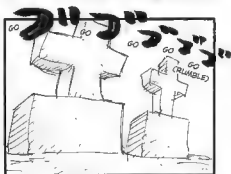
**THE SUDDEN OUTBREAK OF A NEW THREE-  
WAY FEUD OF MONSTROUS PROPORTIONS...!!**

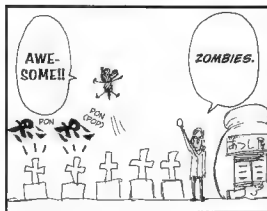
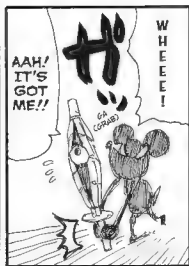


**Continued in Soul Eater Volume 17!!**



SIGN: ATSLUSHI-YA









**SOUL**  **EATER**

# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender

**-senpai** A suffix used to address upperclassmen or more experienced coworkers

**-sensei:** A respectful term for teachers, artists, or high-level professionals

## PAGE 9

"Grigori" is a reference from a collection of apocryphal Jewish religious texts known as the Books of Enoch (of diverse provenance dating between the mid-first millennium BC and the mid-first millennium AD), where it refers to a group of fallen angels whose initial God-assigned role of watching over humanity was perverted by their lust for human women. (The word "grigori" itself is the Old Slavonic transliteration of the Greek *egregoroi*, "watchers"—which in turn translated the Aramaic word of similar meaning, *yyin*—and comes specifically from the Second Book of Enoch, which survives mainly in Old Slavonic manuscripts. I've chosen this form of the word in translation because of its wider currency among angel enthusiasts in the English-speaking world. The actual Japanese spelling here indicates that Atsushi Ohkubo intended the Greek pronunciation for the Japanese audience.) According to the story, the watcher angels, prodded on by their leader, decided at some point to abandon their heavenly mandate and procreate with human women; the result was a race of beastly men known as the Nephilim, who devastated human society. (The Nephilim were also mentioned in the Book of Genesis as one of the reasons why God decided to bring about the Great Flood, from which only the pious Noah was spared.) The watcher angels also ran afoul of God's plan by teaching various dangerous practices and technologies to humans—such as how to cast horoscopes and how to make mirrors and various weapons—before humanity was ready for such things. Note, however, that all of this is probably entirely incidental from the viewpoint of the story in this manga. It seems that in the *Soul Eater* universe the word "grigori" is only meant as an oblique reference to angelic properties, such as having wings in the manner of Maka's soul.

## PAGE 28

The suffix *-nyan* is a cutesy form of *-chan*, so this is equivalent to "**Azusa-chan**." Also recall that **Azusa's name** is a pun on *azusa yumi* "birchwood bow." In ancient Japan, bows were commonly made out of the wood of the Japanese cherry birch (*Betula grossa*), so much so that the phrase "*azusa yumi*" came to be used as a stock phrase in poetry for conjuring up images of pulling and twanging.

## PAGE 30

### Gopher

The name of Gopher, one of Noah's henchmen, may have been chosen specifically because of his connection to Noah, namesake of the biblical Noah. In the story of Noah's ark in the Bible (Genesis 6:14), Noah was required to build his ark out of something called "gopherwood" (*gofer* in Hebrew). Although the exact meaning of the word in the original Hebrew is unclear, many modern English translations of the Bible, such as the NIV, use "cypress" instead.

PAGE 40

**Maka's last name** may be a reference to Damon Albarn of the British pop groups Blur and Gorillaz.

PAGE 43

The **large numbers painted on the mountains** seen in this chapter are probably there for some sort of (i.e., who knows what) flight-training purposes, but it could be a fun and interesting challenge to see whether Atsushi Ohkubo may have buried any hidden messages in the numbers, à la the "42-42-564" (*shini-shini-goroshi*) of Shinigami-sama's mirror number. For example, the sequence "37514" on page 44 (scanned from right to left) could be read as *Mina koi yo*, "Come on, everybody" in Japanese.

PAGE 46

According to Greek myth, the legendary **Spartoi** were so named because they sprang from the earth after Kadmos, the founder of Grecian Thebes, sowed the teeth of a dragon (on the advice of Athena) that he had slain; he did so in order to replace his men, who were killed fighting the dragon in the first place. The Spartoi were very unruly, however, so Kadmos tossed some rocks into their midst (also on the advice of Athena) and the confused Spartoi, each thinking some other was throwing rocks, fought amongst themselves until only five remained. Some of the unsown dragon teeth were later given to Jason (of Argonauts fame) by King Aeetes, who offered to hand over the Golden Fleece if Jason could kill all the Spartoi that sprouted from the ground after scattering the teeth. A witch named Medea helped Jason get the Spartoi to kill each other instead of him.

PAGE 62

The so-called "42" flavors here is a joke along the same lines as Death the Kid's "Death Eagle .42" (seen in Volume 14, page 27): i.e., the "42" is chosen specifically because that number sequence can be pronounced *shini* ("death") in Japanese.

PAGE 101

The **kanji character** on the front of the demon tool paper that Justin uses to escape is a rare Chinese character meaning "divination"—specifically, casting the Yijing by counting yarrow straw sticks. Here, it is translated as "augur" in order to retain some of the exotic mystical flavor.

PAGE 117

The kanji used to write the "utility" part of **Utility Meister** literally means "all-purpose" (*bannou*), suggesting that "utility" is being used in the sense of "utility knife" or something along those lines. It seems that Kiriku has the versatility as a meister to synchronize with many different weapons.

PAGE 117

Kimial Diehl

Apparently **Kim's full name** is Kimial Diehl (Kimiaaru Diiru in Japanese), although she is almost always referred to as simply "Kim." Recall that her name may be a reference to Kim Deal, bassist and vocalist for the alternative rock band the Pixies (for example, she has an attack called "Change Pixie").

PAGE 118

The word **incom** is actually a Japanese-made abbreviation of the English word "intercom" that is used mainly in the radio, television and film industries in Japan. Interestingly, it doesn't refer to the entire voice communications system that we would see as the "intercom" natively in English, but specifically to the headsets used in voice communications among production staff. So the Japanese word is appropriately applied to the demon tool headsets in this case. On a side note, the kanji used to spell this word literally means "hidden meeting without [wires]."

PAGE 119

This **pun on the word "jam"** is not an artifact of translation—in fact, it was introduced by the manga author himself, using different kanji in each case to indicate to Japanese readers which meaning of "jam" (to play improvisationally or for a bullet to get stuck in a gun's chamber) was intended.

PAGE 121

Liz uses **-onee** (literally "big sister") as a weak honorific for Azusa (compare to Black★Star's casual use of "Marie-neechan" for Marie), showing that she respects Azusa for her age and talent but looks on her more as an almost-peer than as an instructor or supervisor. This usage is similar to that of the more standard *onee-san* (same meaning), a common term of casual address for young to middle-aged adult women.

PAGE 127

Patty's **nickname for Azusa**—a shortened version of "Azusa-san." It goes without saying that this form of address is even less respectful than Liz's (see note above), but it shows that Patty looks on Azusa with camaraderie and affection.

PAGE 159

Volantem

The name of this **attack of Kim's** is a portmanteau of "vol" ["flight"] and "lantern," suggested by the fact that the lantern (i.e., Jackie) flies during the attack, jettling toward a foe and exploding on impact.

PAGE 182

It was revealed in the bonus manga section of Volume 15 that *Soul Eater* was not chosen as the recipient of the **2009 Kodansha Manga Prize** (and Atsushi Ohkubo was a little disappointed about that).

PAGE 182

The names "Romero," "Fulci," and "Hooper" are instantly recognizable to horror movie buffs as references to legendary film directors **George Romero** (*Night of the Living Dead*, 1968), **Lucio Fulci** (*The Beyond*, 1981) and **Tobe Hooper** (*The Texas Chain Saw Massacre*, 1974), but *Battalion* may not be as easily understandable to English-speaking audiences. In fact, *Battalion* was the title given to the 1985 horror film ***The Return of the Living Dead*** in Japan, so this too is a reference to a classic name in the horror movie world.



# SOUL EATER 16

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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